

## MICHELLE ANDONIAN:

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With a compassionate eye for the emotional heart of a story, prize-winning photojournalist and visual artist Michelle Andonian has documented people and places around the world for three decades.

As a lifelong Detroiters, she has also spent years on projects close to home, including the final days of the Fleetwood Cadillac Plant, the reinvention of the illustrious Ford Rouge Plant and the transformation of the Dequindre Cut.

A fine arts professional and educator, her editorial work has appeared in newspapers and magazines worldwide, including The New Yorker, National Geographic, The New York Times and The Washington Post.

After many trips to her ancestral homeland, spanning the last twenty-five years, to honor and commemorate the 2015 centenary of the Armenian Genocide. Her most personal work to date, 'This Picture I Gift', tales from her Detroit childhood, offer both a modern journey and a timeless vision of Armenia and Armenians.

The book and exhibition premiered at the Center Galleries in 2015

Her photographs are in the permanent collection of The Detroit Institute of Arts, The Henry Ford Museum and several other public and private collections.