

MICHAEL FLOMEN

Michael Flomen (b. 1952, Montreal) is a self-taught artist who began taking photographs in the late 1960s. He exhibited his first series of works on upstate New York Shaker architecture, *Shaker Light*, in 1972. Since then, Flomen has regularly shown his work around the world, in countries including Canada, the United States, France, Belgium, Italy, Germany, Finland, and the Netherlands.

For two decades, Flomen worked in the decisive moment style of street photography established by Cartier-Bresson. The books *Details* and *Still Life Draped Stone*, published in 1980 and 1985 respectively, document his extensive work in this field.

In the early 1990s, he started using large format cameras to photograph the landscape, specifically snow depositories and snow fields. In 1999, Flomen started collaborating with nature, using cameraless techniques to make photographs directly in the wild. Natural elements such as water, wind, firefly light and other natural phenomena are the inspiration for, and now the materials used in, his picture making.

Michael Flomen's work can be found in the collections of the George Eastman House, the Los Angeles County Museum of Art, the Norton Museum of Fine Art, the Philadelphia Museum of Art, the Whitney Museum of American Art, the National Gallery of Canada, the Musee national des beaux-arts de Quebec and Hanmi Museum of Photography (Seoul), among others.