

Carole Harris: *Journey's in Place*
May 15 – June 30, 2021

Press Release: For Immediate Release



The Hill Gallery is pleased to announce an upcoming exhibition of Detroit based artist Carole Harris. The exhibition titled *Carole Harris: Journey's in Place* will be on view from May 15 – June 30th, 2021 at 407 W. Brown Street in Birmingham, Michigan.

The exhibition opens with an Artist Reception on May 15th from 1pm - 5pm. Appointments are encouraged. Masks are required. Gallery hours are Tues – Sat, 12-5:30p. For more information, images, or to schedule an appointment, contact the gallery at 248-540-9288 or info@hillgallery.com.

Working in her Detroit studio, dense with a lifetime of textile collecting, Carole Harris has mined a deep reflective period of physical isolation & emotional travel. The result is a series of eloquent works that reference this journey.

These layered pieces are built from heavily soaked & worked Mulberry paper in a centuries old Korean felting technique known as Joomchi. Using this process Carole has archived the transformation of multiple elements into completely new structures. Each one is filled with geologic surfaces that reference maps of real & imagined landscapes.

Specific threads & fabrics have been folded in and sutured to the paper as markers or recordings of individual passages & group migrations. The topography is cratered & pocked with intention and resolution in a celebration of actual & ancient time.

Carole's work has received numerous awards including the 2015 Kresge Visual Arts Fellowship. Her work has been exhibited in museums & galleries nationally & internationally, including the Renwick Gallery at the Smithsonian Institute in Washington, D.C; The Detroit Institute of Arts in Detroit, MI, The Museum of Art & Design in New York City, as well as exhibitions that traveled throughout Europe & Asia. Carole received her BFA from Wayne State University.