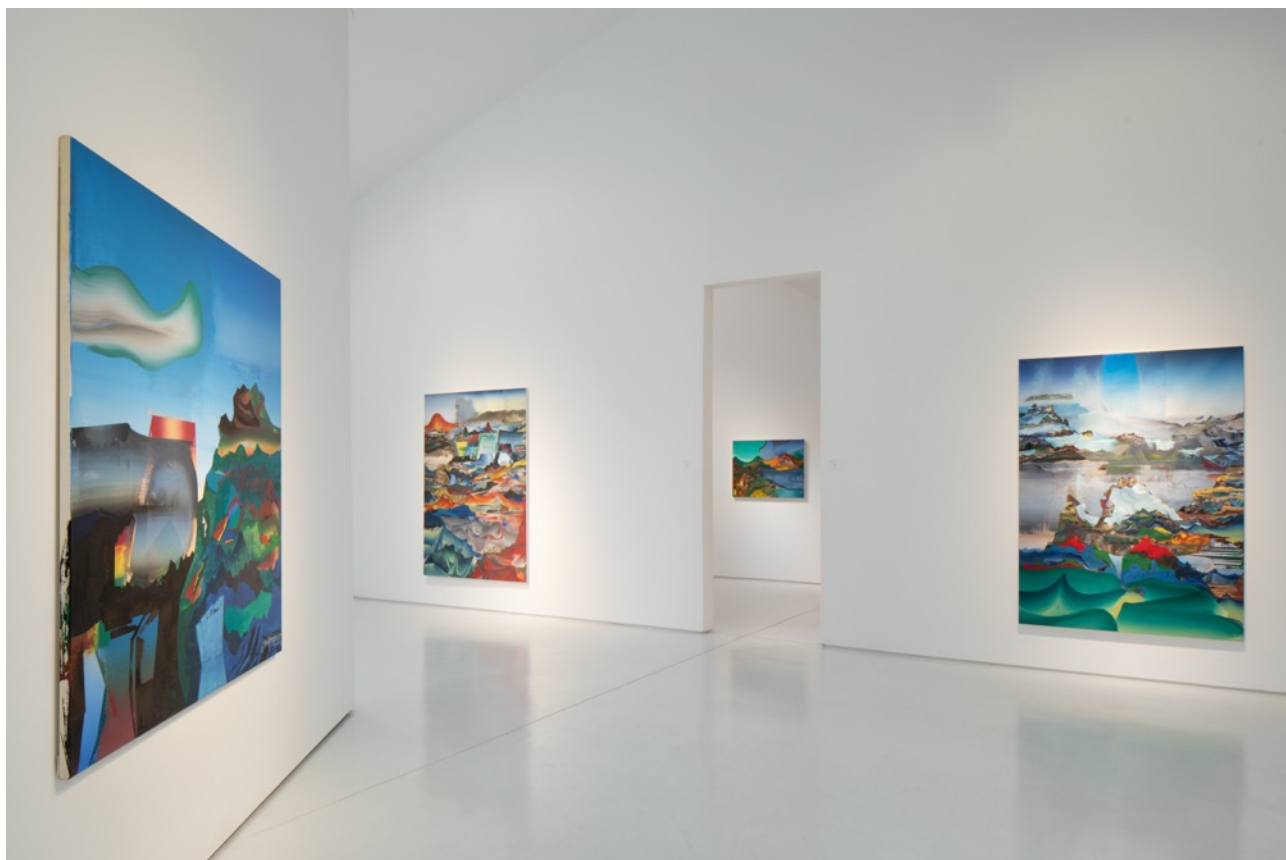


Elliott Green: Real Atmosphere, Imaginary Space

March 14 – May 18, 2019



Born in Detroit, Michigan in 1960 Elliott Green has returned from New York to exhibit a complex series of lush layered landscapes that fill the Hill Gallery with specific journeys to known and imagined places. Bathed in atmospheric light the paintings suspend themselves in elevated panoramas of decorative color. Each built surface invites the viewer to engage in a traverse of emotional and mysterious space. In the creation of these paintings, Green has deployed a range of dynamic techniques that propel the viewers eye through stratified planes, expansive terrain, and spectacular views of sea and sky.

In 2011 Green was awarded the Rome prize. It was during his residency in Rome and side trips to Sicily that he decided to use a new compositional format, one that could rise to a high visual overview thereby significantly expanding the spatial capacity and volume of each work. This set the stage for a new pictorial flow, one able to infer distance, time, and movements in all directions. The exhibition installed at the Hill Gallery covers a selection of works spanning the years 2015 – 2018 titled Real Atmosphere, Imaginary Space.

Artist Reception: March 14, 6-8pm

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