

## MEL KENDRICK

### WOOD SCULPTURE PAPER

13 November – 8 January, 2022  
Press Release: For Immediate Release



The Hill Gallery is pleased to announce our upcoming exhibition of new & recent works by America's preeminent sculptor Mel Kendrick. The exhibition titled *Mel Kendrick: Wood, Sculpture, Paper* will be on view from November 13 – January 8, 2022 at 407 W. Brown Street, Birmingham, Michigan.

The exhibition opens with an Artist Reception on November 13<sup>th</sup> from 1pm – 5pm. Appointments are encouraged though not required. Masks are recommended. Gallery hours are Tues – Sat, 12-5:30p. For more information, images, or to schedule an appointment, contact the gallery at 248-540-9288 or [info@hillgallery.com](mailto:info@hillgallery.com). Come meet Mel Kendrick & discuss his latest work.

Mel Kendrick's practice has involved the use of cast bronze, concrete, a variety of woods, rubber, resin, as well as investigations with cast paper. Kendrick addresses philosophical, conceptual, and fundamental questions around sculpture: namely, the relationship between the object as we experience it and the means by which it was created.

Mel Kendrick (b. 1949, Boston, MA) was recently the subject of a major retrospective at the Addison Gallery of American Art in Andover, MA, and now traveling to the Parrish Art Museum in Water Mill, NY. Kendrick's work is included in the collections of The Metropolitan Museum of Art, New York; The Museum of Modern Art, New York; National Gallery of Art, Washington, DC; Walker Art Center, Minneapolis; Whitney Museum of American Art, New York; Art Institute of Chicago; Dallas Museum of Art; Brooklyn Museum; Philadelphia Museum of Art; High Museum of Art, Atlanta; Saint Louis Art Museum; Minneapolis Institute of Art; The Baltimore Museum of Art; Toledo Museum of Art; Yale University Art Gallery, New Haven; among many others. Kendrick lives and works in New York.